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To all Sections of
ASSITEJ International

Frankfurt (Main), October 2010

**"International Directors' Seminar
for Children's and Young People's Theatre"
Cologne / Germany, 4-9 July, 2011**

Dear colleagues,

We have the pleasure to inform you about the upcoming "International Directors' Seminar" 2011.

The "International Directors' Seminar" will take place in Cologne in co-operation with the COMEDIA Theatre (www.comedia-koeln.de). The COMEDIA Theatre is an independent theatre which is well known for its work for young audiences, its theatre academy and its involvement in many innovative projects and established festivals. The artistic director of the COMEDIA Theatre, Jutta Maria Staerk, and the whole team are looking forward to working with you.

Each of the "International Directors' Seminars" that has taken place to date has focused on a special topic:

1993 "The Rights of Children", 1995 "Death and Farewell", 1997 "Theatrical Signs in Theatre for Small Children", 1999 "Fairy Tales", 2001 "Fear and Hope - Staging the Reality of Today's Children", 2003 "The Antagonist on Stage in Contemporary Children's Theatre", 2005 "Family on Stage", 2007 "Heroes and Idols", 2009 "Stories of Migration"

In 2011, the "International Directors' Seminar" will once again work on a specific topic of interest to theatre directors from all over the world. Designed for about 25 participants, this seminar will investigate the theme

"Money makes the world go round"

The omnipresence of money – its necessity, its absence, its waste, its loss, its abundance, its acquisition... – plays an important role in everybody's life, also in the everyday life even of young children.

The International Directors' Seminar 2011 aims to discuss and dramatize questions and connotations of money. Where does it play a role in the dramatic texts we use and the stories we tell? Where is money in children's theater? Are there stories about its relevance

or irrelevance for life, for happiness, for choices and fate? Where does money come from and are there any things that are more important than monetary wealth or its multiplication? What is wealth and what is value?

Inspired by the global crisis of the financial markets, its apparent causes and obvious consequences, we would like to use the Directors' Seminar as an opportunity to discuss the implications of complex markets and global business for our work in all its different contexts.

We hope and believe that a multitude of ideas and perspectives as well as concrete directing approaches can be developed by a diverse group of participants in the directors' seminar when working with this topic. We are definitely looking forward to an inspiring exchange!

Since a major objective of the Directors' Seminar is to encourage cultural exchange between German artists and artists from abroad, twenty directors from countries all over the world will be invited to participate, as well as a number of German directors.

From Monday, July 4th to Saturday, July 9th, 2011 the participants will work practically in small groups, based on the seminar's theme. Theatre performances by the host theatre and other local companies as well as leisure activities will accompany and complete the daily work of the Seminar.

The German ASSITEJ and the hosting theatre as the organizers of the "International Directors' Seminar" will bear the costs for accommodation, catering, theatre tickets and leisure activities for all participants. In general, we will assume that travel costs will be paid either by the participants themselves or by their respective national centre of ASSITEJ. Nonetheless we are willing to help in particular cases (as far as we are able to) - so do not hesitate to ask for financial support in your letter of application.

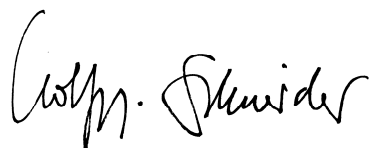
The seminar wishes to address directors of children's and young people's theatre who have recently given new impulses and set new standards. The seminar's language is English, so all participants must be able to understand and speak English.

ASSITEJ-Centers who are interested to nominate a director to take part in this seminar, are asked to send his/her application for the "International Directors' Seminar" (including a current curriculum vitae, the application form and a letter of motivation) by letter, fax or e-mail not later than

December 31st, 2010

For more details do not hesitate to contact Ms Meike Fechner (m.fechner@kjtz.de) who is in charge of the International Director's Seminar for ASSITEJ Germany.

With best regards,



Prof. Dr. Wolfgang Schneider
Chairman of ASSITEJ Germany